

The Human Factor Graham Greene

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The Human Factor is an espionage novel by Graham Greene, first published in 1978 and adapted into the 1979 film *The Human Factor*, directed by Otto Preminger using a screenplay by Tom Stoppard. Plot summary. Maurice Castle is an aging bureaucrat in the British secret service MI6.

The Human Factor (novel) - Wikipedia

The Human Factor (1978) – by Graham Greene is set in the British secret service, but...this is certainly no James Bond 007 story; there is no glamour to be found here; this is all about a bleak troubled life of keeping secrets, a life of internalised silence and deception.

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THE HUMAN FACTOR. by Graham Greene ? RELEASE DATE: March 1, 1978. A man in love walks through the world like an anarchist, carrying a time bomb." "As long as we are alive we'll come together again. Somehow.

THE HUMAN FACTOR | Kirkus Reviews

The Human Factor by Graham Greene Maurice Castle is a high-level operative in the British secret

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service during the Cold War. He is deeply in love with his African wife, who escaped apartheid South Africa with the help of his communist friend.

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Human Factor by Graham Greene, First Edition - AbeBooks

The Human Factor by Graham Greene is a novel about Maurice Castle. He is 62 years and does office work for a British intelligence agency. He is married to Sarah, who comes from Africa. They have a...

The Human Factor Summary - eNotes.com

Directed by Otto Preminger. With Richard Attenborough, Nicol Williamson, Derek Jacobi, Joop Doderer. When a leak of information in the African section of British Intelligence is discovered, security man Daintry is brought in to investigate.

The Human Factor (1979) - IMDb

The Human Factor is a 1979 British neo noir thriller film directed and produced by Otto Preminger and starring Richard Attenborough, Nicol Williamson, Derek Jacobi and John Gielgud. It is based on the 1978 novel The Human Factor by Graham Greene, with the screenplay written by Tom Stoppard. It examines British espionage, and the West's relationship with apartheid South Africa.

The Human Factor (1979 film) - Wikipedia

The Human Factor The "Human" Factor (1975 film), a thriller directed by Edward Dmytryk The Human Factor (1979 film), a film based on Graham Greene's novel (see below), directed by Otto Preminger The Human Factor (2013 film), an Italian film directed by Bruno Oliviero Invictus (film), working title ...

The Human Factor - Wikipedia

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Originally published in 1978, The Human Factor is an exciting novel of espionage drawn from Greene's own experiences in MI6 during World War II, and ultimately a deeply humanistic examination of the very nature of loyalty. This edition features a new introduction by Colm Tóibín.

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The Human Factor : Graham Greene : 9780143105565

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Passion for books.

Maurice Castle is a high-level operative of the British Secret Service during the Cold War era. Deeply in love with his African wife, Castle decides with misgivings to act as a double agent to help his in-laws in South Africa. Eventually Castle begins passing information to the Soviets. In order to evade detection, he allows his assistant to be wrongly identified as the source of the leaks. But when suspicions remain, Castle is forced to make an even more excruciating sacrifice to save himself.

Maurice Castle is a high-level operative in the British secret service during the Cold War. He is deeply in love with his African wife, who escaped apartheid South Africa with the help of his communist friend. Despite his misgivings, Castle decides to act as a double agent, passing information to the Soviets to help his in-laws in South Africa. In order to evade detection, he allows his assistant to be wrongly identified as the source of the leaks. But when suspicions remain, Castle is forced to make an even more excruciating sacrifice to save himself. Originally published in 1978, *The Human Factor* is an exciting novel of espionage drawn from Greene's own experiences in MI6 during World War II, and ultimately a deeply humanistic examination of the very nature of loyalty. This edition features a new introduction by Colm Tóibín. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Human Factor--a story of betrayal, love and death--is a masterpiece of spy fiction, called "a cunning moral thriller from a master storyteller". (Chicago Tribune) "An elegant work . . . Greene's success is total".--Newsweek.

A leak is traced to a small sub-section of SIS, sparking off the inevitable security checks, tensions and suspicions. The sort of atmosphere where mistakes could be made? For Maurice Castle it is the end of the line anyway and time for him to retire with his African wife, Sarah.

American Presidents make decisions on war unaware that the human source intelligence provided by the CIA is often false or nonexistent. From Harry Truman during the Korean War to George Bush during the War on Terror, modern Presidents have faced their darkest moments as a result of poor intelligence. The CIA has assured Congress and the President that intelligence programs in hostile areas of the world are thriving, when they simply do not exist. The CIA is a broken, Soviet-style bureaucracy with its own agenda: to consume federal funds, to expand within the United States, to feign activity, and to enrich current and former employees. After 9/11, billions of dollars directed by Congress to increase the number of officers working under deep cover on foreign streets have disappeared without the CIA fielding a single additional, productive officer overseas. *The Human Factor* makes the case for intelligence reform, showing the career of an accomplished deep cover CIA case officer who struggled not with finding human sources of secret information in rogue nations, but with the CIA's bloated, dysfunctional, even cancerous bureaucracy. After initial training in the US, Ishmael Jones spent his career in multiple, consecutive overseas assignments, as a deep cover officer without benefit of diplomatic immunity. In dingy hotel rooms, Jones met alone with weapons scientists, money launderers,

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and terrorists. He pushed intelligence missions forward while escaping purges within the Agency, active thwarting of operations by bureaucrats, and the ever-present threat of arrest by hostile foreign intelligence services. Jones became convinced that the CIA's failure to fulfill its purpose endangers Americans. Attempting reform from within proved absurd. Jones resigned from the CIA to make a public case for reform through the writing of this book. Effective American organizations feature clear missions, streamlined management, transparency, and accountability. The CIA has none of these. While it has always hired good people, it wastes and even perverts employees. The CIA is not doing its job and must be fixed. Until it is, our lives and the lives of our allies are in jeopardy.

Driven away from his parish by a censorious bishop, Monsignor Quixote sets off across Spain accompanied by a deposed renegade mayor as his own Sancho Panza, and his noble steed Rocinante – a faithful but antiquated SEAT 600. Like Cervantes's classic, this comic, picaresque fable offers enduring insights into our life and times.

Wonder meets Three Times Lucky in a story of empowerment as a young woman decides to help solve the mystery of multiple suspicious deaths in her group home. Sally Miyake can't read, but she learns lots of things. Like bricks are made of clay and Vitamin D comes from the sun. Sally is happy working in the kitchen at Sunnyside Plaza, the community center she lives in with other adults with developmental disabilities. For Sally and her friends, Sunnyside is the only home they've ever known. Everything changes the day a resident unexpectedly dies. After a series of tragic events, detectives Esther Rivas and Lon Bridges begin asking questions. Are the incidents accidents? Or is something more disturbing happening? The suspicious deaths spur the residents into taking the investigation into their own hands. But are people willing to listen? Sunnyside Plaza is a human story of empowerment, empathy, hope, and generosity that shines a light on this very special world.

Kriminalroman. En kærlighedshistorie udspiller sig i toget, mellem hvis passagerer også er en morder på flugt og en politisk flygtning i livsfare

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