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The teaching of the historical Buddha sprang from his own experience – his privileged life which did not bring him happiness, his reflections on suffering, his study and practice of meditation and asceticism and his experience of Enlightenment. The category of 'experience' covers both everyday experience, for example how irresponsible behaviour leads to suffering and less common experiences such as some profound states reached in meditation, remembering past lives, unusual psychic ...

Experience as the main source of knowledge - RE: Online

Practicing Buddhism This section contains information about the practice and principles of Nichiren Buddhism and how members experience these in daily life. In Society In this section you can find information about the Soka Gakkai's activities to promote peace, culture and education, both through the initiatives of local organizations and through engagement with the United Nations.

Part of the "Religious Life in History Series," this comprehensive anthology provides translations of texts illustrative of Buddhist philosophy and doctrine as well as descriptive, concrete accounts of Buddhist practices, rituals, and experiences. Author John Strong gives careful consideration to many key aspects of the religion in a wide range of geographic and cultural arenas, from Asia to the United States, and gives students a sense of Buddhism's historical evolution in each area. In addition, this new edition of THE EXPERIENCE OF BUDDHISM uniquely offers students a list of pertinent bibliographic suggestions after each reading, giving them the opportunity to both enhance their understanding of the material and streamline their research and paper-writing process.

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As its teachings spread from the Indian subcontinent in all directions across Asia, Buddhism influenced every culture it touched—from Afghanistan to Korea, from Mongolia to Java. Buddhist art is a radiant reflection of the encounter of the Buddha's teachings with the diverse civilizations that came under their sway. It is also an intriguing visual record of the evolution of Buddhist practice and philosophy over a period of more than two millennia. More than two hundred photographs provide the visual context for this tour of the world of Buddhist art. Included in the rich variety of forms are architecture and monumental art, statuary, paintings, calligraphy, fresco, brushwork, and textile arts. Denise Leidy's guide is the perfect introductory text for all those intrigued by this splendid aesthetic tradition. It also an essential resource for all who seek to understand Buddhist art as teaching.

Buddhist Thought guides the reader towards a richer understanding of the central concepts of classical Indian Buddhist thought, from the time of Buddha, to the latest scholarly perspectives and controversies. Abstract and complex ideas are made understandable by the authors' lucid style. Of particular

interest is the up-to-date survey of Buddhist Tantra in India, a branch of Buddhism where strictly controlled sexual activity can play a part in the religious path. Williams' discussion of this controversial practice as well as of many other subjects makes Buddhist Thought crucial reading for all interested in Buddhism.

A comprehensive collection of classic texts, contemporary interpretations, guidelines for activists, issue-specific information, and materials for environmentally-oriented religious practice. Sources and contributors include Basho, the Dalai Lama, Thich Nhat Hanh, Gary Snyder, Chögyam Trungpa, Gretel Ehrlich, Peter Mathiessen, Helen Tworkov (editor of Tricycle), and Philip Glass.

Buddhism: Introducing the Buddhist Experience focuses on the depth of Buddhist experience as expressed in the teachings and practices of a wide array of its religious and philosophical traditions. Taking a broad and inclusive approach, this unique work spans over 2,500 years, featuring chapters on Buddhism's origins in India; Theravada and Mahayana Buddhism; and Buddhism in Southeast Asia, Tibet, China, Korea, and Japan. It also includes an extensive discussion of modern, socially engaged Buddhism and a concluding chapter on the spread of Buddhism to the West. Mitchell provides substantial selections of primary text material throughout that illustrate a great variety of moral, psychological, meditative, and spiritual Buddhist experiences. Buddhism features twenty-two boxed personal narratives provided by respected Buddhist leaders and scholars from around the world, including His Holiness the Dalai Lama, Dharma Master Sheng Yen, Dharma Master Cheng Yen, Jeffrey Hopkins, Sulak Sivaraksa, Rita M. Gross, Chatsumarn Kabil Singh, and Robert Aitken. These concise and intriguing essays give students a glimpse into what the topics discussed in the book actually mean in terms of human experience today. Ideal for courses in Buddhism, Asian religions, and Asian philosophy, Buddhism also incorporates helpful maps, numerous illustrations, a glossary, and suggestions for further reading.

ABOUT THE BOOK: There has been a growing interest in Buddhist thought among Western scholars, especially in the philosophical teachings of the Madhyamika. In this book Prof. Cheng deals with its principle doctrines, its philosophy and its influence on

Buddhism in the Modern World explores the challenges faced by Buddhism today, the distinctive forms that it has taken and the individuals and movements that have shaped it. Part One discusses the modern history of Buddhism in different geographical regions, from Southeast Asia to North America. Part Two examines key themes including globalization, gender issues, and the ways in which Buddhism has confronted modernity, science, popular culture and national politics. Each chapter is written by a distinguished scholar in the field and includes photographs, summaries, discussion points and suggestions for further reading. The book provides a lively and up-to-date overview that is indispensable for both students and scholars of Buddhism.

This anthology, first published in 1995, illustrates the vast scope of Buddhist practice in Asia, past and present. Re-released now in a slimmer but still extensive edition, Buddhism in Practice presents a selection of thirty-five translated texts--each preceded by a substantial introduction by its translator. These unusual sources provides the reader with a sense of the remarkable diversity of the practices of persons who over the course of 2,500 years have been identified, by themselves or by others, as Buddhists. Demonstrating the many continuities among the practices of Buddhist cultures widely separated by both history and geography, Buddhism in Practice continues to provide an ideal introduction to Buddhism and a source of new insights for scholars.

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